FCC QUARTERLY REPORT:
ISSUES AND PROGRAMS REPORT

For WTVS DETROIT PUBLIC TELEVISION

FOR THE PERIOD OF:
October 1st, 2019 through December 31, 2019
Prepared: 12/20/2019

Introduction

In an effort to be responsive to the issues of current concern in the Detroit/Metro community, WTVS has chosen to broadcast programming reflective of these issues, with the intention of creating greater awareness of these concerns among our viewers.

Community Issues Addressed This Quarter:

Biography/History
Culture/Arts
Education
Health/Health Care
Science/Nature
Leadership/Public Policy
****BIOGRAPHY/HISTORY****

**Issue:** BIOGRAPHY/HISTORY
**Program Title:** Ruben Salazar: Man in the Middle
**Series Title:** A VOCES Special Presentation
**Produced by:** City Project Productions / Latino Public Broadcasting
**Type:** Documentary
**Dates Aired:** 10/04/2019  11pm  56.1   60 minutes

**Description:** "Ruben Salazar: Man in the Middle" A VOCES Special Presentation, provides insights and answers to one of the most bizarre, disturbing and controversial fatal shootings of the mid-20th century. Part political expose, part narrative deconstruction, part poetic meditation, the film is an independent and thorough investigation of the life and death of Ruben Salazar, a prominent Civil Rights era journalist. As it sheds light on Salazar's slaying by a Sheriff's deputy in 1970, it extricates him from the myths that were constructed to suit political agendas. It also offers a compelling look at an historical period that still resonates today -- an era of repressive law enforcement and of a people's turbulent search for recognition as full-fledged Americans.

**Issue:** BIOGRAPHY/HISTORY
**Program Title:** Defying the Nazis: The Sharp’s War
**Produced by:** No Limits Media, Inc.
**Type:** Documentary
**Dates Aired:** 10/06/2019  4:30pm  56.1   90 minutes

**Description**  Join an American couple's courageous mission in 1939 to help refugees escape Nazi-occupied Europe. Over the course of two years, the pair will risk their lives so that hundreds can live in freedom. A new film by Ken Burns and Artemis Joukowsky.
Issue: BIOGRAPHY/HISTORY
Series Title: Native America
Program Title: Episode 101 – From Caves to Cosmos
           Episode 102 – Nature to Nations
           Episode 103 – Cities of the Sky
           Episode 104 – New World Rising
Produced by: Providence Pictures, Inc.
Type: Documentary
Dates Aired:
11/25/2019 - Episode 101   11pm    56.1   60 minutes
11/26/2019 - Episode 102   12am    56.1   60 minutes
11/26/2019 - Episode 103   11pm    56.1   60 minutes
11/27/2019 – Episode 104   12am    56.1   60 minutes

Description:
#101 Combine ancient wisdom and modern science to answer a 15,000-year-old question: who were America's First Peoples? The answer hides in Amazonian cave paintings, Mexican burial chambers, New Mexico's Chaco Canyon and waves off California's coast.

#102 Explore the rise of great American nations. Investigate lost cities in Mexico, a temple in Peru, a potlatch ceremony in the Pacific Northwest and a tapestry of shell beads in upstate New York whose story inspired our own democracy.

#103 Discover the cosmological secrets behind America's ancient cities. Scientists explore some of the world's largest pyramids and 3D-scan a lost city of monumental mounds on the Mississippi River; native elders reveal ancient powers of the sky.

#104 Discover how resistance, survival and revival are revealed through an empire of horse-mounted Comanche warriors, secret messages encoded in Aztec manuscript and a grass bridge in the Andes that spans mountains and centuries of time.
Issue: BIOGRAPHY/HISTORY
Series Title: Secret's of the Dead (Episode 1502)
Program Title: Cleopatra’s Lost Tomb
Produced by: Dragonfly Film and Television Production
Type: Documentary
Dates Aired: 10/03/2019  9pm  56.1  60 minutes
Description: Learn about the legendary queen Cleopatra, who ruled the Egyptian empire. Will an amateur archaeologist’s theory reveal where the queen’s lost tomb is hidden?

Issue: BIOGRAPHY/HISTORY
Program Title: Egypt’s Treasure Guardians
Produced by: Darlow Smithson Productions
Type: Documentary
Dates Aired: 10/03/2019  11pm   56.1  60 minutes
Description: Follow a select group of individuals determined to bring Egypt back from the brink: to discover more of the country’s history, keep its heritage safe and persuade tourists to visit the country again.

Issue: BIOGRAPHY/HISTORY
Series Title: American Experience (Episode 3106)
Program Title: Woodstock: Three Days that Defined a Generation:
Produced by: Public Media Creative
Type: Documentary
Dates Aired: 10/12/2019  1:30am  56.1  2.5 hours
Description: Celebrate the 50th anniversary of the concert that became a touchstone for a generation. The film brings the three-day concert to life through the voices of those who were present at what became the defining moment of the counterculture revolution.
*****ARTS/CULTURE*****

Issue: ARTS/CULTURE
Series Title: Detroit Performs Episode 907
Program Title: Dance, Sing, Create!
Produced By: WTVS
Type: Interview / Features
Dates Aired: 10/1/2019  7:30pm  56.1  30 minutes

Description: In this episode of Detroit Performs: Dance studio FDX Pure Sole with a hip-hop twist: Broadway and West End performer, Alexandra Silber, lends an ear to Mosaic Youth Theatre; and the Get Ahead Stay Ahead Program provides students with communication distribution skills.

Issue: ARTS/CULTURE
Series Title: Great Performances (Episode 4413)
Program Title: Much Ado About Nothing
Produced by: WNET & The Public Theater
Type: Performance
Dates Aired: 11/22/2019  10pm  56.1  2.5 hours

Description: Recorded live at The Public Theater's Free Shakespeare in the Park, this modern interpretation of Shakespeare's romantic classic with an all-black cast features Danielle Brooks and Grantham Coleman. Directed by Tony Award winner Kenny Leon.

Issue: ARTS/CULTURE
Series Title: Arab American Stories (Episode 107)
Program Title: Creating a Community
Produced by: WTVS / Detroit Public Television
Type: Stories
Dates Aired: 10/14/2019  11:30pm  56.1  30 minutes

Description: Community is at the heart of American life. Social services provider and activist Linda Sarsour serves new immigrants and youth in Bay Ridge, Brooklyn. Imam Taha Tawil maintains spiritual vitality at the oldest mosque in America in Cedar Rapids, Iowa, and Dean Obeidallah performs across the country with a group of comedians who shatter popular myths and stereotypes.
Issue: ARTS/CULTURE
Series Title: Great Performances (Episode 4409)
Program Title: Grammy Salute to Music Legends
Produced by: WETA; (NARAS)
Type: Arts / Events Coverage
Dates Aired: 10/18/2019 10pm 56.1 120 minutes

Description: Enjoy a star-studded awards concert for Recording Academy honorees with performances by George Clinton and Parliament Funkadelic, Johnny Mathis, Dionne Warwick, Garth Brooks, Snoop Dogg, Patti Austin, Sheila E, Sam Moore, Julio Iglesias and more.

Issue: ARTS/CULTURE
Program Title: Girl’s Rock Detroit
Series Title: MetroArts Detroit (Episode 813)
Produced By: Wayne State University
Type: Featured Stories
Dates Aired: 10/18/2019 5:30pm 56.1 30 minutes

Description: On today’s show, we’ll feature the art of Marlo Broughton and the alternative rock band Beta Camp will perform in studio. But we’ll begin with the organization Girls Rock Detroit.

Issue: ARTS/CULTURE
Episode Title: Rothko
Series Title: American Masters (Episode 3302)
Produced By: Oregon Public Broadcasting; WNET
Type: Documentary
Dates Aired: 10/25/2019 10pm 56.1 56 minutes

Description: Explore the life of the celebrated artist whose luminous color field paintings helped define the abstract expressionist movement, which shifted the art world epicenter from Paris to New York. Featuring original scenes with Alfred Molina.
EDUCATION

Issue: EDUCATION
Program Title: The Pushouts
Series Title: VOCES on PBS (Episode 301)
Produced by: Katie Galloway
Type: Documentary
Dates Aired: 12/23/2019 11pm 56.1 60 minutes

Description: Meet Victor Rios, a high school dropout and former gang member-turned-award-winning professor, author and expert on the school to prison pipeline, who works with young people who have been "pushed out" of school for reasons beyond their control.

EDUCATION

Issue: EDUCATION
Program Title: College Behind Bars (Episode #101 Stacked #103 Stacked)
Produced by: WETA and Skiff Mountain Films
Type: Documentary
Dates Aired: 11/25/2019 #101 9pm 56.1 120 minutes
11/26/2109 #103 9pm 56.1 120 minutes

Description: Explore the transformative power of education through the eyes of a dozen incarcerated men and women trying to earn college degrees -- and a chance at new beginnings -- from one of the country's most rigorous prison education programs, the Bard Prison Initiative.

Meet the incarcerated men and women admitted to the rigorous Bard Prison Initiative (BPI). Some students make great strides academically, only to discover BPI keeps raising the bar. Being sent to solitary puts an education in jeopardy.
Description: Big changes are on the horizon for Detroit public schools and parents of students now have a chance to let the administration know what they think. They'll have a chance to talk to the board about school conditions, entrance exams and moving administration headquarters. The community meetings are in December and January. And I caught up with Lori Higgins from Chalkbeat Detroit for the very latest.

So Lori, give us the specifics on what some of these proposals are, that the district has come up with, that they want input from parents on.

Lori: So it's a pretty sweeping plan. They would take King High School, which a lot of people already think is an exam school, they have two exam programs, but they would make it a full exam school. So anyone trying to get into King High School would have to take an exam to get in. And it would give priority to people who live in the neighborhood, which is an important thing. Because one of the criticisms that they've had is that, "Well what about the people that live in the neighborhood that-

Christy: "Shouldn't that automatically be the place where they go?"

Lori: Right. And so they've already experienced with the new school at Marygrove, the benefit of having priority status for people who live in the neighborhood. And so they would give that priority to students. I mean obviously you'd have to take and pass this exam in order to get in. So that's a really huge part of the proposal. One of the roadblocks is, there are a lot of people that feel instead of just an exam school, there should also be a possibility for students to enter through an application process. And the district is saying that may be a little too difficult to do. So that's one of the big proposals. Then there are a lot of smaller proposals. Probably one thing that the community will latch onto is that the district may, in the next few years, move out of their headquarters at the Fisher Building. Which-

Christy: Which is really interesting.

Lori: Yeah. The historic Fisher Building, which they paid a lot of money back in the early 2000s for five floors of the building. And they would either sell or lease the space. And Dr. Vitti has been committed. He said he's committed to not getting any less than what taxpayers pay for that space. So the headquarters would move to the school that right now houses the Detroit International
Academy for Young Women, which is in the old Northern High School building on Woodward Avenue. That school would then move to...And this would actually happen first. The DIA would move first to-

Christy: Before they would even move the headquarters.

Lori: Exactly. So they would move to a building that the district...it's a district owned building that used to house a charter school. The district did not renew it's lease last year, so that charter school closed. So the district would move the DIA into that building.

Christy: So it's a lot of really looking at facilities and how they can better utilize them. How would you put in context this plan and what we've seen so far? And the moves that Dr. Vitti's made over the last couple of years?

Lori: So it is a continuation of a lot of really big moves that Vitti has made. And the context for the district is they want to increase enrollment and that's really crucial to financial stability of the school district. They want to spread out their progress more equitably throughout the district. But then also a really key thing is they want to get more students in buildings that are in good condition. That's a huge thing in a district where many of the buildings are, we like to use the word crumbling. They are in terrible shape. And there was an audit last year that showed that they need $500 million worth of fixes to the buildings and that number actually will grow within five years to 1.4 billion.

Christy: Well you think about the time and if they're not able to at least do some fixes. And I was sure that there was a bit of a shorter list of the most immediate fixes that the district has to make.

Lori: Absolutely. There are buildings that are in really, really poor shape. I was just out at Cody High School recently, which is not part of these proposals right now, but Cody High School has...We went in classrooms where their ceiling tiles, half the ceiling tiles are falling down. There are classrooms in the building that they can't even bring kids into because of the concern about the falling tile. And it's a building where there's just a couple hundred students. It can hold more than a thousand kids. Ideally in a situation like that you might close off certain wings of the building. They can't do that because there's so many classrooms here and there and everywhere that they can't use. There's no way-

Christy: It's in different pockets.

Lori: ...to close off the building.

Christy: So some of these facility proposals and in this plan, what are you getting the sense that people are talking about so far? What some of the bigger concerns or the reaction will be? Because there's going to be public meetings in December and January for parents to speak out on this.
Lori: Right. So they actually are in the midst of some public meetings about these specific proposals. I went to one at King High school a couple weeks ago and I think the biggest...They took questions via cards so people could write their questions down on cards. And obviously one of the questions, as I mentioned, was, "Can we at least keep some form of an application process at the school?" I think that there will be concerns about one of the proposals being, moving the Communication and Media Arts High School. Which is one of the top performing schools in the district. They would move that school to the building that now houses Ludington Magnet Middle School. And I've already heard from some teachers there who were not really happy about the idea that their program would then move to other locations. But this would set up CMA as giving it an ability to grow. And grow its programs and be able to provide more programming, like they'd have access to athletic fields, which they don't have right now.

Christy: Right. So we're going to be getting an update from you next month. You're following the kids in college, the four students that went to school.

Lori: I am and we just posted an update on Friday. And the students are obviously having some challenges, some academic challenges. The idea of this story was looking at the kinds of programs that exist at the colleges to help students through that very critical first year. And they're being run by people who've been in that situation themselves before. And the students are really taking advantage of them.

Christy: All right. Well we'll look forward to that report. And you can find Lori's reports at Chalkbeat Detroit, just head to onedetroitpbs.org and we will have the link for you there.
Description: Stephen: A program that's showing young people how to change their lives. My next guest is a motivational speaker who started the Imagine Mentoring program for at-risk young women in the Detroit area. Her goal is to help them learn life skills and improve their self esteem.

Latanya: I am a winner.

Class: I am a winner.

And you are powerful. Your presence is what matters. You are what matters. You are here for a reason. You are a gift on this Earth for a reason. There's a reason why you are here. You have a purpose in your life. There is something that you are here for and you have to accomplish it. Do not allow anybody to take you, wrap you up, put you in a box and put you on a shelf. Today, the Imagine Mentoring program also serves young men. Joining me now is the founder, Latanya Garth. Welcome to American Black Journal.

Latanya: Thanks for having me.

Stephen: I love that video. I love the music and all this stuff that you're saying. Talk about where you came up with this idea.

Latanya: You know what? It came from adversity. You know there is a saying that adversity introduces a man to himself. And through trials and tribulations I was able to birth a mentoring program to help people not go down the wrong path. And so the goal of Imagine is to really help young women, and now young men focus on self esteem, and building better relationships and also learning how to become a great citizen where you're able to get a job and sustain it. So if it's teaching them the importance of education, teaching them about their self esteem and that they matter and that they're beautiful, all of those things matter. And so I believe once a person, a young person or anyone, understands that they matter and that they are fearfully and wonderfully made, they can do all things.

Stephen: Yeah. Talk a little more about the adversity that you're referencing there. What was it that brought you to the idea that people, and especially young people need this?
Latanya: Yeah, just in life, being young, being manipulated. Getting involved in things that you're not knowledgeable of. I always talk about how I will not let my ignorance, arrogance or fear get in the way of the life I know I can have. So I've had my times where I've been ignorant. I've had my moments where I've been arrogant, and of course all of us, we're humans, so we all have that thing that we're scared of. It could be an elevator, it could be a person, it could be a past experience or a bad relationship that we can't get over. So just knowing that you can get through those things and knowing that when you go through adversity, there's a rainbow at the end of the storm. But also tell people that when you go through things, do not allow the issues that you go through to be a crutch for you not to succeed. So many people stop when they get involved in bad things or they get in trouble or they may have a bad experience. They feel like, you know what, I'm going to stop and put my life on hold. I'm not going to do anything. And it's like, no, no, no, no, no. You went through that so that you could get through it and maybe you can help someone else along the way. And so that's where Imagine came from.

Stephen: So we talk a lot about the negative messages and influences that young people have, and especially African American young people get from the outside world about who they are, who they can't be. But it also seems that one of the things you're countering is some of the negative influences and messages we get from people much closer to us, from family, from friends, from the communities that we live in. We don't always do a great job of lifting young people up.

Latanya: Yep, and that's very true. And that's why I always tell them I will not be a product of my environment, but my environment will be a product of me. So, whatever you're thinking in your mind, your mind is an environment. Whatever you're dealing with in the household, that's an environment that you don't have to be a product of because you can change your mindset. Although that may be surrounding you, that chaos, you can still have peace in your mind. And so just teaching them that and just thinking about what it is that you want to really do with your life. You do not have to live the life that you've been acclimated to. You don't have to live the life that you see mom living or dad living or you don't have to take your life and feel like it's not going to go anywhere because your father wasn't there, or because your mother don't...You don't have the best relationship. No, you take that and you make it work for your good. But many people say,"Well how do I do that?" And that's when I say, "Come to Imagine."

Stephen: So talk about some of the things that happened there. We saw in the video, you with a bunch of girls who were absolutely rapped at everything you were saying. And that's always a sign to me when you see girls that age or boys that age actually really paying attention to somebody they've really got them. How do you get to that place with them?
Latanya: It's funny because even if I'm speaking, you can go in certain places and hear a pin drop. It's like, wow. And I believe really it's a gift from God because I could walk into a room and feel the energy in the room and that'll be the session. So it's not necessarily structured or anything. I could have a young lady come in with her mom and both of them are in tears about something that may have happened to mom, and daughter had to witness it. And so that's the session. How do we focus on forgiveness? We talk about leadership, we talk about self-esteem, loving yourself and knowing that you matter, making yourself a priority, all of those different things. And even when I'm talking to the young ladies, I let them know, I'm like, look, we can wear a lot of hats and men can too, and I'm even learning with the mentoring with young men, they need it just as bad as the girls if not more. And I mean our men is our leaders. These are our Kings and they have to be trained and they have to be raised and they don't have that in households that don't have the example in front of them. And so for me it's like I'm a woman, I can only give you so much. And so I have young men that I work with that can actually help me coach these young men as well. Because again, I'm one person and they say it takes a village. No, it takes a nation to help these young people stretch their imagination. So, it's not just me that's going to have to do it. It's going to have to be a whole team of people that have a heart for the youth that love them and really want to pour into them. This is the generation that has to take care of us when we get older. So, it's our gift to use to work and help these youth understand we're going to need you later. If it's chaotic now, what happens if there's no guidance?

Stephen: What are some of the things you see in the growth I guess, or progress of the kids who are participating?

Latanya: It's amazing. I had a young lady who came into one of my sessions, so let me just say this, we do Imagine day. It was this thing that came to my head to do Imagine day once a month and so we run sessions back to back. We serve ages four to 10 for the princesses. You do Imagine little ladies ages 11 to 13, and then we do Imagine ladies ages 14 to 18. So, we're running sessions back to back. And so one lady walked in and her daughter just was very quiet, but she had been through so much and that's the thing, like our trials and tribulations will shut us down, and it will bury our treasures and bury our purpose. And she was quiet. She's not talking because she has some trauma and we only had her for an hour that session. Her mom came and got her, she like, "What did you do? Because she can't stop talking." And I'm like, "Well, I can't tell you." So, we worked with her, she came to Imagine and so really just pouring into them. Sometimes the same stuff I could say to them, mom had already told them, or dad had already told them.

Stephen: But it's different coming from somebody else.
Latanya: It is. Because they see them all day long. It's like I'm not going to listen. Even my daughter, she's five, but I'm going to make sure she has a mentor. If I have to coach the mentor to tell the mentor to tell my daughter how to do it, I'll do that because I want to make sure she's around the right people that's pouring the right information into her. And that's what we do for Imagine. We are very careful with these young ladies, with these young men and working with them and training them and helping them. Because you can get information from anywhere, but we're going to give you the right information. It's going to take your life in a direction that you should go.

Stephen: How can people get involved?

Latanya: They can just reach me. I have a website. Imagine Mentoring. www.imaginementoring.com. We're also on social media, so you can search Imagine on Google and a bunch of stuff will come up. Again, we do our Imagine Day third Saturday of every month so you can come to us. I have a space where we work with the young people. So, we're there and people talk about the lack of mentorship and the lack of mentoring programs. We are here. It's like where are you?

Stephen: You have to go and engage.

Latanya: You have to engage. You got to want it. And so even when I tell my students, I'm like, you got to want this. And that's the only way that I'm going to be able to give it to you if you come and get it.

Stephen: Okay.

Well congratulations on the work and thanks for being here.

Latanya: Thank you for having me.
Issue: EDUCATION
Program Title: Hate Crime Violence
Series Title: PBS Newshour
Producer: WETA
Type: Live News
Date Aired: 11/18/2019 6pm 56.1 9 minutes 25 seconds

Description: The FBI reports that hate crime violence in the U.S. is at a 16-year high. The U.S. Commission on Civil Rights, meanwhile, says the highest percentage of hate incidents since the 2016 election occurred in elementary and secondary schools. Special correspondent Charlayne Hunter-Gault takes a look at how this problem has manifest in northwest Oregon -- and what tool teachers are using to intervene.

Issue: EDUCATION
Program Title: College Scandals
Series Title: PBS Newshour (Episode 12691)
Producer: WETA
Type: Live News
Date Aired: 11/04/2019 6pm 6 minutes 14 seconds

Description: A college admissions scandal involving several celebrities has cast an ugly spotlight on how entry into higher education can be gamed. Standardized tests like the ACT and SAT are a key point in the saga, and they now face renewed scrutiny over their value — and their correlation to economic background. John Yang reports and talks to Jeff Selingo, author of several books on higher education.
Issue: HEALTH/HEALTH CARE
Program Title: Five Years after the Flint Water Switch
Series Title: One Detroit (Episode 205)
Producer: WTVS
Type: Host with interviews and stories
Dates Aired: 10/10/2019  7:30pm  56.1  30 minutes

Description: Five years after the water switch in Flint, Dr. Mona Hanna-Attish on what we’ve all learned.

Issue: HEALTH/HEALTH CARE
Program Title: Crime Evidence pulled from DNA / Drug Rules / Screen Addiction
Series Title: Retro Report on PBS (Episode 102)
Producer: Retro Report, Inc.
Type: Documentary
Dates Aired: 10/08/2019  9pm  56.1  60 minutes

Description: Uncover crime evidence pulled from DNA websites. See how drug rules stem from a pill’s side effects. Learn how a screen addiction cure is rotted in the past and why Americans are ambivalent about robots. Andy Borowitz objects to “no news”
Issue: HEALTH/HEALTH CARE
Series Title: Those on the Front Lines of Cancer (Episode 101, 102 and 103)

Producer: Visionalist Entertainment Productions
Type: Documentary
Dates Aired: #101 10/10/2019  9pm  56.1  60 minutes  
#102 10/17/2019  9pm  56.1  60 minutes  
#103 10/17/2019  10pm  56.1  60 minutes

Description: "Cancer – this word evokes fear into anyone who hears a doctor use it in the context of a checkup. I truly wanted to explore where we are with treatments and research as well as better understand how lifestyle can impact our long-term health to possibly avoid a cancer diagnosis. Most importantly, I wanted to give a voice to those on a cancer journey – enabling these unsung heroes of the film to teach us about strength, courage, faith, and the drive to overcome this devastating disease,” said Famie.

Media personality JoAnne Purtan, host of the 3-hour documentary, commented about the film, “Cancer affects all of us in one way or another. I watched both my mom and mother-in-law battle ovarian cancer for years, and currently have friends facing their own cancer journey. This film provides hope... hope for new treatments on the horizon and hope for alleviating the financial toxicity that often accompanies a diagnosis. What an honor it is to work with Keith Famie and to be a part of such an important project."

Issue: HEALTH/HEALTH CARE
Program Title: Kids in Crisis: You’re Not Alone
Producer: Maryann Lazarski
Type: Milwaukee PBS
Dates Aired: 10/13/2019  3:30pm  56.1  30 minutes

Description: This 30-minute documentary follows four young people -- TJ Esser, Alex Hart-Upendo, Barrett Poetker and Reyna Saldana - as they navigate various mental health challenges. They have endured assault, bullying, incarceration and discrimination. Some thought about suicide. But through the pain they found support from family, friends and strangers and strength within themselves. They're sharing their stories to let others know they're not alone and that healing is possible.
Issue: HEALTH/HEALTH CARE
Series Title: Primary Care (Episode 407)
Program Title: Ovarian Cancer
Producer: OurHealth Media
Type: Interview
Dates Aired: 11/03/2019 1pm 56.1 30 minutes

Description: Ovarian cancer is one form of gynecological cancer with extremely vague systems. Most cases are diagnosed at advanced stages after the cancer has spread. Research shows that Black women have a lower incidence of ovarian cancer than white women but their 5-year survival rate is far lower due to late diagnosis. Gynecological Oncology Specialist Dr. Michael Hicks discusses with host Dr. Lonnie Joe ovarian cancer and the treatment and care of Black women.

Issue: HEALTH/HEALTH CARE
Program Title: How Not to Die with Michael Greger, M.D.
Producer: WTVM
Type: Lecture
Dates Aired: 11/04/2019 3am 56.1 90 minutes

Description: Learn how to protect yourself from 10 causes of premature death and disease with a plant-based diet. Based on Dr. Greger's best-selling book, this new special shows viewers how to become healthier and live longer based on scientific research.
Issue: **SCIENCE/NATURE**
Series Title: Great Lakes Now Series (Episode 1006)
Program Title: Waters Restored
Producer: WTVS
Type: Featured Stories
Date Aired: 10/02/2019  11:30pm  56.1  30 minutes

Description: Floating islands on the Chicago River are creating habitats for fish, turtles and birds inside the city waterway, while up north in Lake Superior, scientists are working to protect a rocky reef from legacy mining pollution. Also on this month's Great Lakes Now program, see what happened after a fast-growing western Michigan community started running out of drinking water.

Issue: **SCIENCE/NATURE**
Series Title: Wild Metropolis (Episode #101 and #102)
Program Title #101 Residents
   #102 Commuters
   #103 Survivors
Producer: BBC Studios
Type: Documentary
Date Aired: Episode 101  10/02/2019  10pm  56.1  60 minutes
   Episode 102  10/09/2019  10pm  56.1  60 minutes
   Episode 103  10/16/2019  10pm  56.1  60 minutes

Description: Episode #101 From pythons in Bangkok to otters in Singapore, cities may seem unlikely havens for wildlife, but for animals able to adapt, the urban world is filled with opportunity.

   Episode #102 In a modern migration, animals travel in and out of cities to find food and shelter or to start a family. See if the secret to success in a fast-changing world is commuting.

   Episode #103 As the urban world grows, animals are displaced from land that belonged to them. From herons to humpback whales, follow the captivating stories of wild survivors.
<table>
<thead>
<tr>
<th>Issue:</th>
<th>SCIENCE/NATURE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Series Title:</td>
<td>Nova (Episode 4421)</td>
</tr>
<tr>
<td>Program Title:</td>
<td>Day the Dinosaurs Died</td>
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<tr>
<td>Producer:</td>
<td>Barcroft Productions, Ltd.</td>
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<tr>
<td>Type:</td>
<td>Documentary</td>
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<tr>
<td>Dates Aired:</td>
<td>10/09/2019 9pm 56.1 60 minutes</td>
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<tr>
<td>Description:</td>
<td>Join an American couple's courageous mission in 1939 to help refugees escape Nazi-occupied Europe. Over the course of two years, the pair will risk their lives so that hundreds can live in freedom. A new film by Ken Burns and Artemis Joukowsky.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Issue:</th>
<th>SCIENCE/NATURE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Series Title:</td>
<td>Great Lakes Now Series (Episode 1007)</td>
</tr>
<tr>
<td>Program Title:</td>
<td>Waters Infected</td>
</tr>
<tr>
<td>Producer:</td>
<td>WTVS</td>
</tr>
<tr>
<td>Type:</td>
<td>Feature Stories</td>
</tr>
<tr>
<td>Dates Aired:</td>
<td>10/29/2019 7:30pm 56.1 30 minutes</td>
</tr>
<tr>
<td>Description:</td>
<td>Household waste, lead and agricultural runoff are byproducts of modern life. In this episode of Great Lakes Now, get the down-and-dirty reality of what can happen when these substances get into the region's water systems.</td>
</tr>
</tbody>
</table>
Issue: **SCIENCE/NATURE**  
Series Title: Life from Above  
Program Title:  
- Episode 101 Moving Planet  
- Episode 102 Colorful Planet  
- Episode 103 Patterned Planet  
Producer: BBC Studios  
Type: Documentary  
Dates Aired:  
- 10/23/2019 #101 10pm 56.1 60 minutes  
- 10/30/2019 #102 10pm 56.1 60 minutes  
- 11/06/2019 #103 10pm 56.1 60 minutes  

Description:  
Episode 101 See new footage of the greatest, most beautiful and powerful movements on our planet. Cameras in space capture events like an elephant family's struggle through drought, and thousands of Shaolin Kung-Fu students performing in perfect synchronicity.  

Episode 102 View Earth’s kaleidoscope of colors as seen from space. Swirls of turquoise phytoplankton trigger an oceanic feeding frenzy, China turns yellow as millions of flowers bloom, and at night the waters near Argentina are spotted with green lights.  

Episode 103 Discover the weird and wonderful shapes that cover Earth's surface as seen from space. The Australian outback is covered in pale spots thanks to digging wombats, and hundreds of elephants tear into the endless green of the Congo forest canopy.  

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Issue: **SCIENCE/NATURE**  
Series Title: Nature (Episode 3708)  
Program Title: Bears  
Producer: BBC Studios; BBC; WNET  
Type: Documentary  
Dates Aired: 11/20/2019 8pm 56.1 60 minutes  

Description: Follow the adventures of bears across the globe, from grizzlies to pandas to sloth bears, as they draw on their brains, brawn and unique adaptations to survive. Find out what it really takes to be a bear in today's ever-changing world.
**Issue:** SCIENCE/NATURE  
**Series Title:** Nova (Episode 4622)  
**Program Title:** The Violence Paradox  
**Producer:** WGBH Educational Foundation  
**Type:** Documentary  
**Dates Aired:** 11/20/2019 9pm 56.1 120 minutes

**Description:** Violence is all over the news. But some say we're living in the most peaceful time in history. Journey through time and the human mind to investigate whether-and how-violence has declined. And witness how people are working to stop violence today.
While Michigan’s economic forecast continues to be bright, there are still more than two hundred thousand unemployed workers. Matching them with available jobs for which they are qualified or providing them with the skills they need remains a challenge. In a new Workforce Development Roadshow, One Detroit and American Black Journal will go on the road to discuss these issues in depth. What are the most in demand careers? How do we train younger and older adults in the skilled trades? And what resources and programs are needed to connect Detroiter with those jobs?

Live coverage of the House of Representatives' Public Impeachment Hearings.
Topic: LEADERSHIP/PUBLIC POLICY
Series Title: One Detroit (Episode 204)
Program Title: New Housing in North Corktown / Impeachment Investigation
Producer: WTVS
Type: Roundtable Discussion/Interview
Date Aired: 10/03/2019 7:30pm 56.1 30 minutes

Description: A closer look at how new housing in North Corktown aims to bring back “The Missing Middle” in Detroit. Plus, Nolan Finley and Stephen Henderson debate the impeachment investigation and the role of our Michigan Congressional Delegation.

Topic: LEADERSHIP/PUBLIC POLICY
Series Title: Off the Record (Episode 4914)
Program Title: Rep. Aaron Miller (R) Vice Chair, House Budget Committee
Producer: WKAR
Type: Interview/Discussion
Date Aired: 10/04/2019 7:30pm 56.1 30 minutes

Description: Guest: Rep. Aaron Miller, (R) Vice Chair, House Budget Committee. Rep. Aaron Miller of Sturgis is the GOP Vice Chair of the house Appropriations Committee chairing the K-12 budget and serving on the Transportation subcommittee as well. He is in his third term in the house and was a teacher before entering politics. He holds a poli-sci degree from Western University and a Masters in education from Bethel College.
Topic: LEADERSHIP/PUBLIC POLICY
Series Title: Firing Line with Margaret Hoover (Episode 314)
Program Title: Bill Nye discusses the science and impact of climate change
Producer: Creative News Group
Type: Interview / Discussion / Review
Date Aired: 10/06/2019 12:30pm 56.1 30 minutes

Description: Guest: Bill Nye, science educator and former host of Bill Nye the Science Guy. Science educator Bill Nye discusses the science and impact of climate change. The former host of Bill Nye the Science Guy talks about the role of innovation, investment, policy and education in addressing the problem. Nye also explains why he debates climate change skeptics and evolution deniers.

Topic: LEADERSHIP/PUBLIC POLICY
Series Title: American Black Journal (Episode 4743)
Segment Title: Impeach Inquiry / Facial Recognition/Dallas Police Officer
Producer: WTVS
Type: Interview / Roundtable Discussion
Date Aired: 10/06/2019 9:30am 56.1 30 minutes

Description: Roundtable guests are back to take on the latest headlines. They'll talk about the impeachment inquiry against President Trump, the facial recognition software used by Detroit police and the former Dallas police officer convicted of murdering her unarmed neighbor.
Description: With 40 percent of all plastic products used only once, plastic pollution is considered one of the largest environmental threats facing humans and animals globally. This program explores what's being done about our extensive appetite for damaging single-use plastic. Traveling from Boston to Seattle -- and reporting from the Pacific shores of Costa Rica to the rocky beaches of Easter Island -- PBS NewsHour's reporting team uncovered not only the extensive environmental damage plastic has already caused, but also innovations and solutions in plastic management.